Warning!

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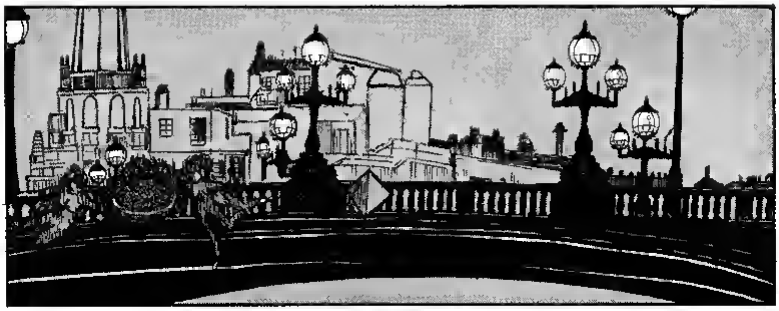
SUN COMICS
メデュウサ
山岸涼子

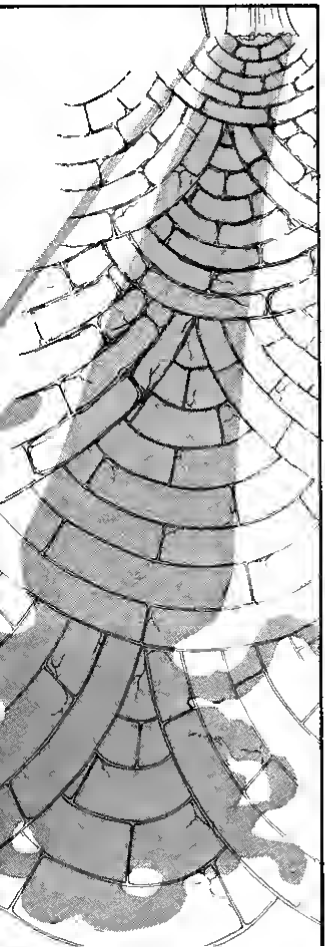
Sun Comics

鬼来迎
籠の中の鳥
恐怖の甘い物一家
ダフネー
メデュウサ

0049 ISBN4-257-91697-4 C8279 ¥380E

Medusa
By Yamagishi Ryoko





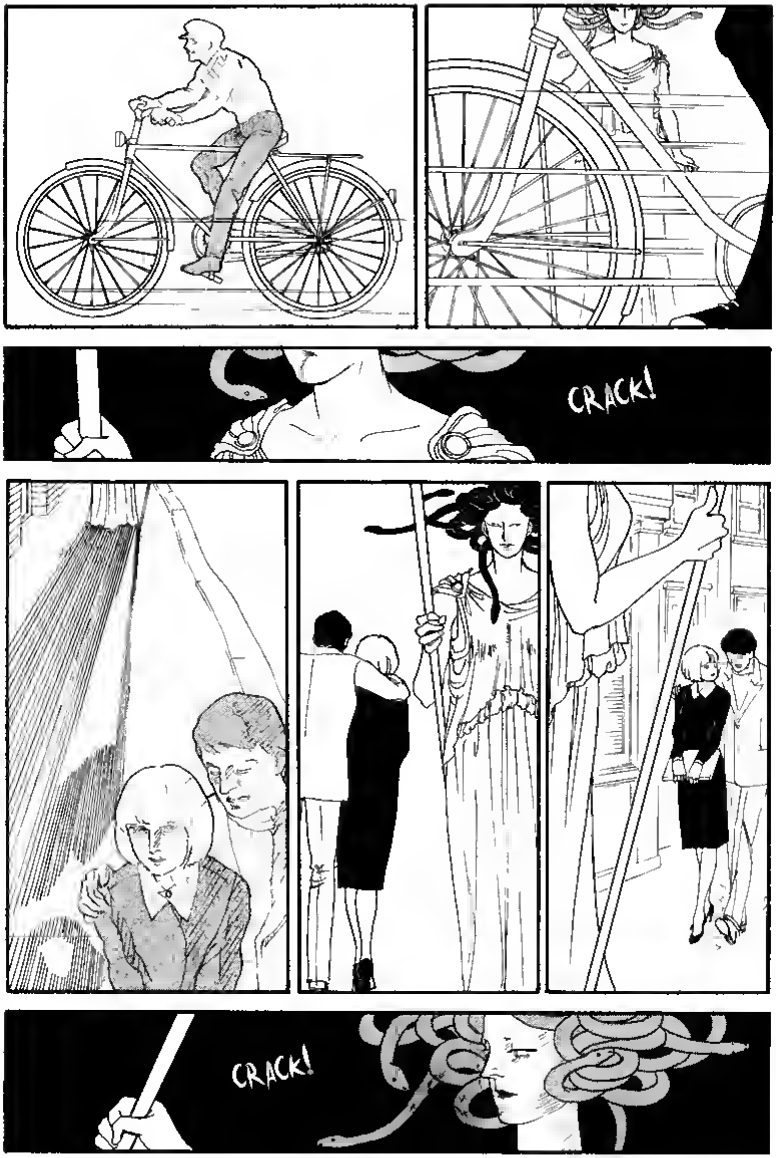
SSSSSSSSS

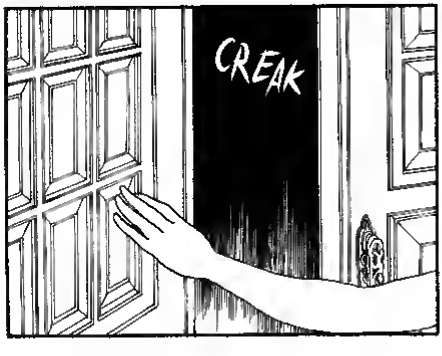
MENTH
BAZAIN
AKAGY
RI BELTZ
ALBE
SSSSS...

I AM MEDUSA. THE LAST OF MY KIND IN THIS WORLD.

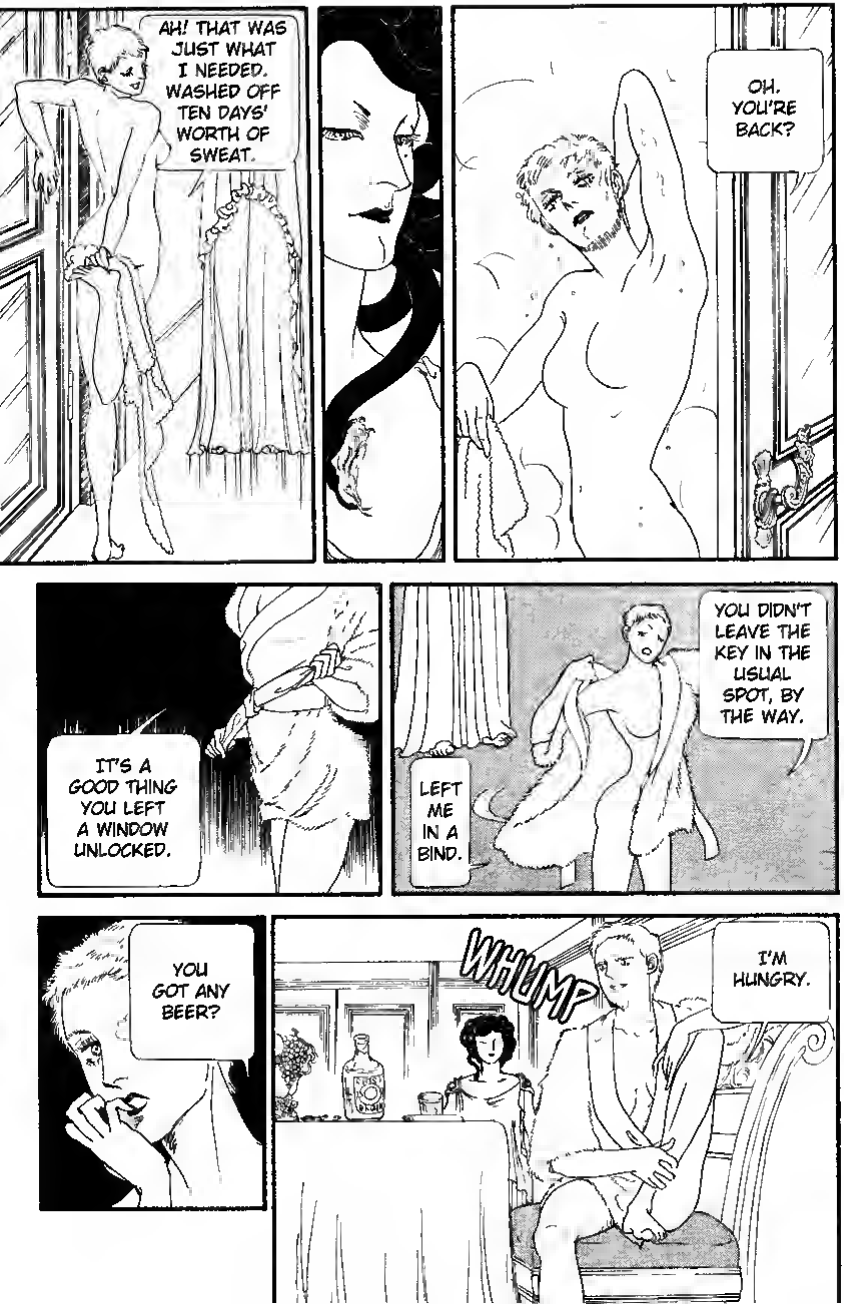
SCREECH
OWW! STOP THAT, YOU IDIOT!
HEY! I SAID NO!
HEE!
NO! NOT HERE!
SHH! KEEP IT DOWN.

CRACK!
FLOKE

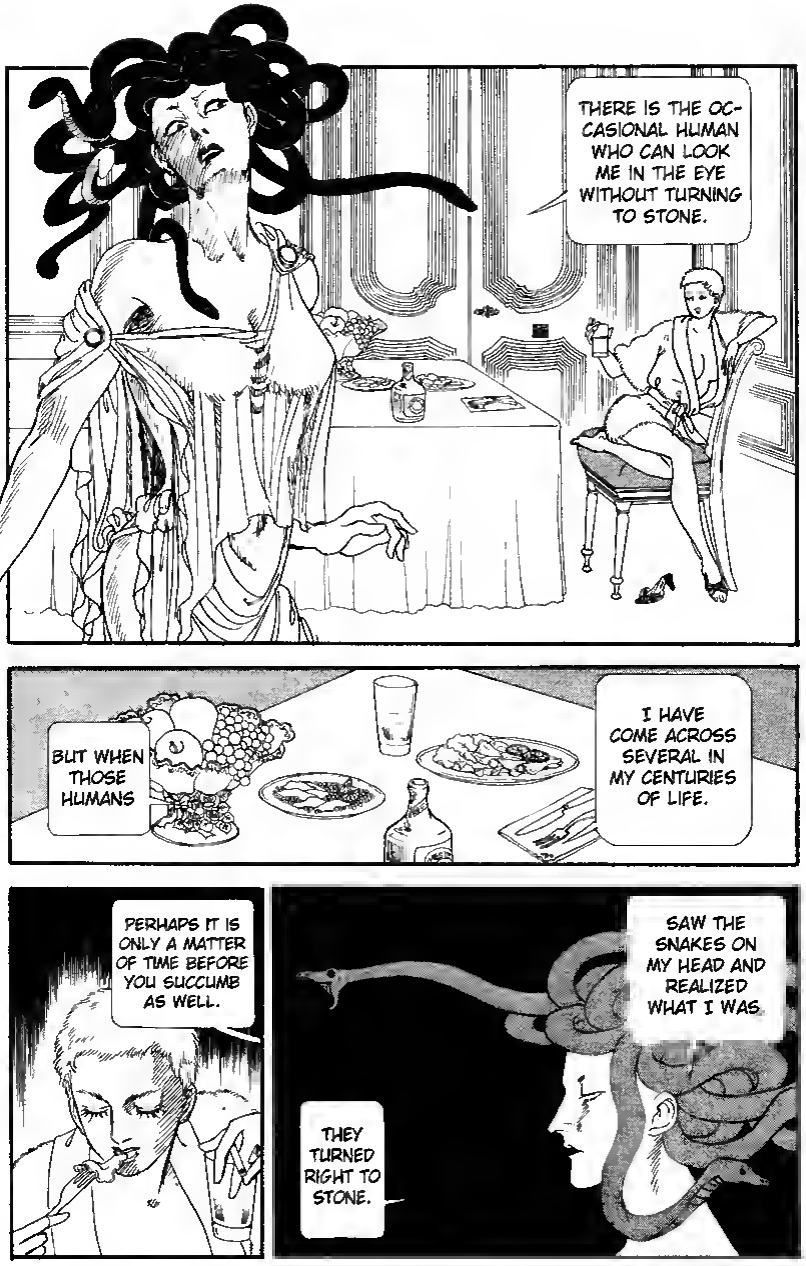

CRACK!
CRACK!

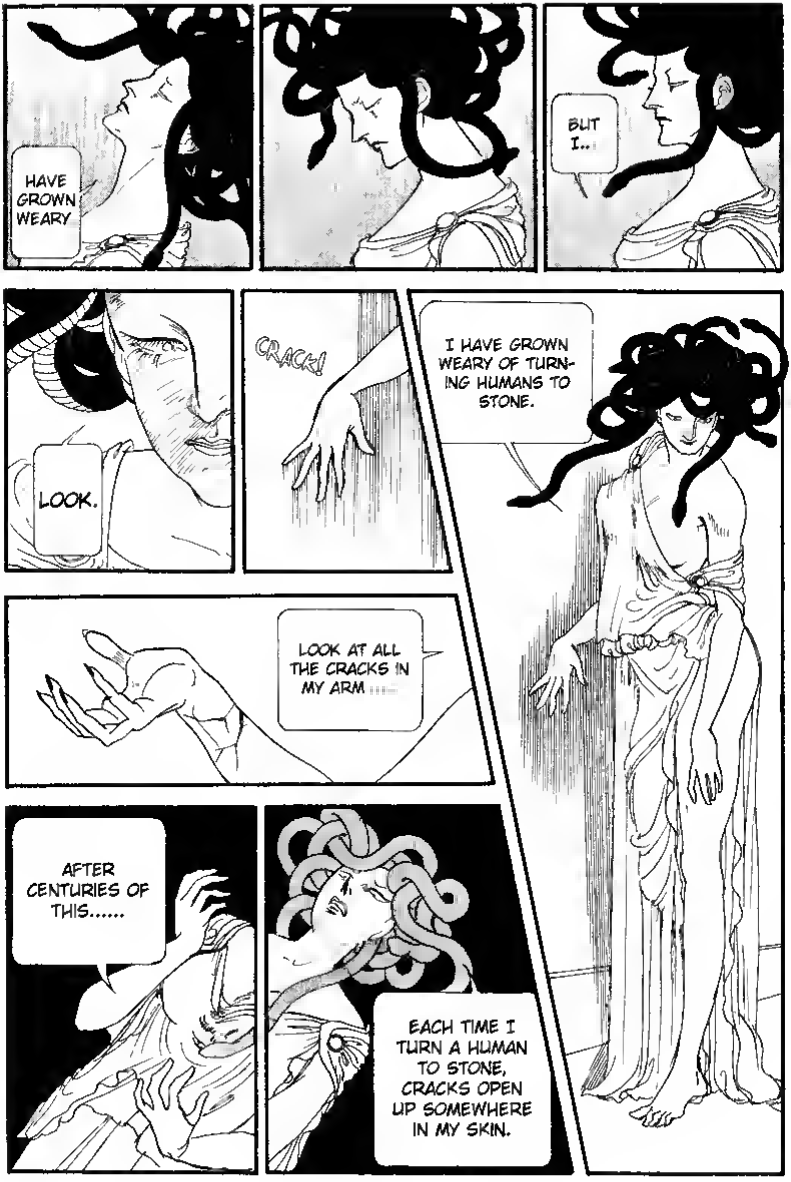

CREAK

NICO-
LA!
NICO-
LA.
SHHHH
LALA
LAAAA
CLACK!


AH! THAT WAS JUST WHAT I NEEDED. WASHED OFF TEN DAYS' WORTH OF SWEAT.
OH. YOU'RE BACK?
IT'S A GOOD THING YOU LEFT A WINDOW UNLOCKED.
LEFT ME IN A BIND.
YOU DIDN'T LEAVE THE KEY IN THE USUAL SPOT, BY THE WAY.
YOU GOT ANY BEER?
WHUMP
I'M HUNGRY.

I TOLD YOU I LIKE THEM COLD!
HEY, YOU DIDN'T CHILL ANY OF THESE.
TCH!
IT REMAINS A MYSTERY WHY YOU DO NOT TURN TO STONE UNDER MY GAZE.
GOT ANY BEER OR NOT?
THANKS, THEN
GLUB GLUB
HMPH.
THEY ARE COLD.


THERE IS THE OCCASIONAL HUMAN WHO CAN LOOK ME IN THE EYE WITHOUT TURNING TO STONE.
I HAVE COME ACROSS SEVERAL IN MY CENTURIES OF LIFE.
BUT WHEN THOSE HUMANS
SAW THE SNAKES ON MY HEAD AND REALIZED WHAT I WAS.
THEY TURNED RIGHT TO STONE.
PERHAPS IT IS ONLY A MATTER OF TIME BEFORE YOU SUCCUMB AS WELL.


HAVE GROWN WEARY
BUT I...
LOOK.
CRACK!
I HAVE GROWN WEARY OF TURNING HUMANS TO STONE.
LOOK AT ALL THE CRACKS IN MY ARM.....
AFTER CENTURIES OF THIS.....
EACH TIME I TURN A HUMAN TO STONE, CRACKS OPEN UP SOMEWHERE IN MY SKIN.

MY ENTIRE BODY IS COVERED!
MY VERY LIFE IS IN JEOPARDY NOW.
THERE MUST BE SOMETHING I CAN DO.
WAKE UP, NICOLA.
NICOLA.
NICOLA...

I'M TIRED.
WHAT? CAN'T YOU JUST LET ME SLEEP?
rub
UGH, FINE.
JUST DO WHATEVER YOU WANT, THEN.
NICOLA.
COME ON, CLIT IT OUT.
LET ME REST.
AH HA HA HA...

AH
HA
HA
HA!
AH
HA
HA
HA...

AH HA HA!
AH HA HA!
WHY DOES SHE LAUGH SO?
AH HA HA...

SLLLP
IF LAUGHTER IS WHAT YOU DESIRE, THEN LAUGHTER YOU SHALL HAVE, NICOLA
WELL .....
AU HA HA HA HA HA HA!
AND MY ARM!
MY HAIR .....
ALL OF THE CRACKS HAVE DISAP-PEARED!
WHY'D YOU STOP?

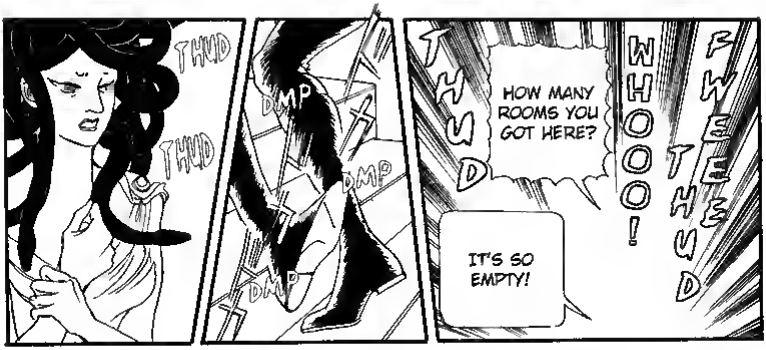
HAHA! EEK!
NICO-LA!
THIS HAIR IS QUITE A BIT MORE COMFORT-ABLE ON MY HEAD THAN THE SNAKES WERE.
WITHOUT THE SNAKES, I CAN NO LONGER TURN HUMANS TO STONE.
.....BUT I DO FIND THIS A BIT UNSET-TLING.

MM ...
BUT PERHAPS THAT IS FOR THE BEST.
LOUIS...

CRACK
CRACK!
CRACK
CRACK!

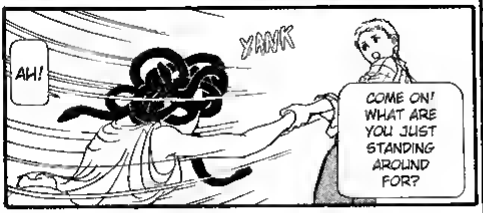
I HAVE WAITED BY THIS WINDOW FOR TOO MANY DAYS,
IS THERE NO WAY TO STOP THIS?
WHAT A DREAD-FUL STATE I'M IN!
AH!
AND WHY? FOR WHAT?
SUBJECT TO HARSH WINDS AND BLAZING SUN.
VROOOM VROOOM VROOOM
RRRRRR

THRRRUM
WOW!
IT'S FALLING APART, THOUGH
DAMN! THIS PLACE IS FANCY!


THUD
THUD
DMP
DMP
DMP
HOW MANY ROOMS YOU GOT HERE?
IT'S SO EMPTY!
THUD
WHOOO!
THUD
FWEEE

THE FRIDGE IS BARE.
WE'VE GOT NOTHING TO EAT BUT ROTTEN VEGETA-BLES.

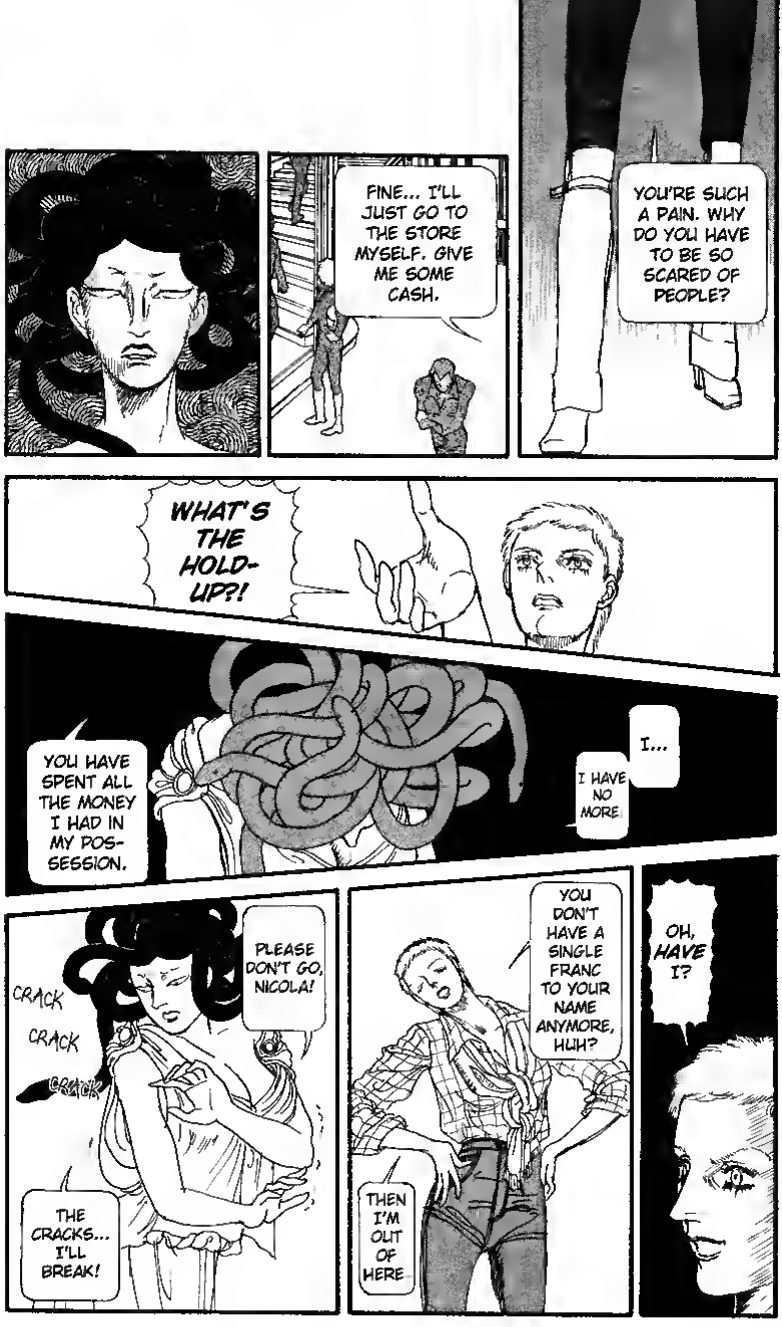
GO BUY SOME GROCERIES, WOULD YOU?


AH!
YANK
COME ON! WHAT ARE YOU JUST STANDING AROUND FOR?

OH! THERE YOU ARE.

I AM COVERED IN CRACKS!
STOP THAT!
DRAG
DRAG

CRACK!
CRACK!
CRACK!
HEY! WHAT'S WRONG WITH YOU?


YOU'RE SUCH A PAIN. WHY DO YOU HAVE TO BE SO SCARED OF PEOPLE?
FINE... I'LL JUST GO TO THE STORE MYSELF. GIVE ME SOME CASH.
WHAT'S THE HOLD-UP?!
I...
I HAVE NO MORE.
YOU HAVE SPENT ALL THE MONEY I HAD IN MY POS-SESSION.
PLEASE DON'T GO, NICOLA!
CRACK
CRACK
CRACK
THE CRACKS... I'LL BREAK!
YOU DON'T HAVE A SINGLE FRANC TO YOUR NAME ANYMORE, HUH?
THEN I'M OUT OF HERE
OH, HAVE I?

I'M NEVER COMING BACK TO THIS DUSTY OLD PLACE!
YOU'RE USE-LESS TO ME NOW!
IT'S OVER. I'M DONE WITH YOU.
CRACKKK
YOU'RE A FREAK! A DIRTY PERVERT! YOU'RE MEDUSA!

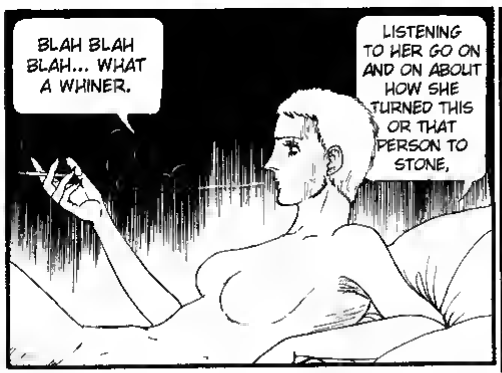
YOU'RE MEDU-SA!
CRACK!

YOU'RE SUCH A BAD GIRL, BLEEDING HER DRY LIKE THAT.

SOME BUSYBODY CALLED THE HOSPITAL,
AND ...

AND THEN WHAT HAP-PENED ?
NOTH-ING.

I'LL HAVE YOU KNOW, I STAYED WITH HER LONG AFTER HER BANK ACCOUNTS WERE EMPTY.
GIVE ME A BREAK!


BLAH BLAH BLAH... WHAT A WHINER.
LISTENING TO HER GO ON AND ON ABOUT HOW SHE TURNED THIS OR THAT PERSON TO STONE,

WORKING FOR FREE, LIKE AN IDIOT.
click

THE MOMENT THINGS GET THE SLIGHTEST BIT TOUGH, SHE TURNS PEOPLE TO STONE SO SHE DOESN'T HAVE TO DEAL WITH THEM ANYMORE.
I HAVE NO SYMPATHY FOR PEOPLE LIKE HER.
.....
THAT'S WHAT HAPPENS WHEN ALL YOU CARE ABOUT IS PROTECTING YOURSELF.
I DON'T FEEL SORRY FOR HER AT ALL.
5

Medusa ☆ The End

Medusa

by Yamagishi Ryouko

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